

# Hilde, Foreign Student, To Attend College At Madison This Year

by Bess Bryant

"I like it but I have to get used to it," commented Hildegund Bretthauer, the first time that I talked to her, asking her opinion of Madison.

The next day, when she walked with me over to *The Breeze* room, I learned "oodles" of interesting things about Hilde. (By the way, American slang doesn't stump the new foreign student. She says that working for the police as interpreter and reading so many American books with slang in them have helped her tremendously.)

Hilde speaks English fluently. In fact, when I interviewed her I had to talk slower than usual in an effort to make my grammar as good as hers.

With her blonde curly hair and gray eyes, the German girl of medium height could easily be taken for an American. One person walking into *The Breeze* room while she was there, asked her if she was going to work on the paper!

## 15 Years of School

Hilde has been going to school for many years. Four years of elementary school, eight years of high school preceded the three years that she spent at the Teachers' College in Weilberg. There she took history as her chief subject. Having finished her examinations in March, Hilde, who comes to us under the Teacher Trainee program, has already done some teaching.

With her gray eyes shining and a winsome smile on her face, Hilde told me about her home. "We have soft-rounder hills with much woods," she reminisced. Therefore, the mountains that we view from Madison don't fascinate her as they do a "flat-lander" like me!

This student was a girl who already knew what classes she wanted to take, I learned. But Hilde still said "It was quite a day yesterday." She registered, wrote letters home and also to friends whom she met in New York, in addition to taking a nap in the afternoon.

## Schedule

Her schedule here includes Contemporary English literature, American history, geography, high school guidance, elementary education with observations and physical education—nineteen hours in all! About her physical education class, Hilde confided, "I want to learn hockey and tennis." It seems that they don't play hockey at all in Germany and that you have to have quite a bit of money to learn tennis.

I quizzed Hilde on her reaction when she saw the Statue of Liberty for the first time. She told me that she saw it first at seven o'clock on a foggy morning and exclaimed "I thought it would be much bigger!"

The German student explained to me that the girls here in America all look nicer, wear better formed clothes, and are more dressed up, "because of the war," she added. When we rushed



New Foreign Student

her outside to take her picture, Hilde said "Americans are always in a hurry." In New York she noticed that people were always rushing, even if they weren't going to work.

She says that a person's eyes are the first thing she notices. Another observation which Hilde has made since coming to Madison is that the girls at college are so young. German girls are nineteen before they leave high school. At twenty-three she was the youngest girl at her college.

## Difficult Work

After hearing Hilde talk about having to write three theses before being graduated from the Teachers' College, I groaned that I knew I'd never pass over there. "It depends on the professor," she consoled me. While here, the ambitious young woman hopes to find time to work on still another thesis. This one, to be completed after two years of practical work, will give her a life-time teaching appointment.

Hildegund was selected to come to America in 1948, then didn't hear any more until 1949. This summer she found out definitely that she would come, learning on July 26 that she had to leave August 9. In 1949, she told friends that she wouldn't believe that she'd ever get here but this summer "things went right fast."

## Y.W.C.A. Entertains At Annual Party

Last night the Y.W.C.A. entertained the student body at the annual Big Sister-Little Sister Party. It was at 8:00 sharp, and to the tune of crackling lollipops and excited chatter that the program finally got under way.

Irene Sawyers, M.C., kept the show rolling as talent after talent was displayed here on the stage at Madison College. Fae Wilson, Doris Davis, and Dot Wainwright rendered the song, "No Other Love," in three-part harmony. Fae Wilson and Harry Jeavons also sang solos. Dot Wainwright and Betty Lee Jenkins were the soloists at the piano. Patsy Black, Mary Dillon Dovel, and Pat Kilduff presented an Indian modern dance, and Grace Matz featured her Jolson numbers. Betsy Simpson was the tap dance soloist, and Page Fentress and Mary Dillon Dovel were "Me and My Shadow." Suzie Rathbone was master of the ukelele as she and her songsters rendered "Old Shanty Town" and others. Acting as jokesters and leading the group singing were Nan Rennie, Connie Roach, and Eva Shuler.

## Handbook Classes

Members of the S. G. A. will instruct freshman Handbook Classes beginning Thursday, September 28, at 4:30 p. m. in each freshman dorm. There will be approximately four lessons with a short test following.

# THE BREEZE

Vol. XXVII Madison College, Harrisonburg, Virginia, Friday, September 22, 1950

No. 2

## Local Churches Entertain Students

Each of the local churches is furnishing some form of entertainment for the college students on September 29.

For the Jewish there will be an informal reception after 7:45 services.

The Church of the Brethren will entertain with a supper and informal program of activities in the church parlor at 6:30 p. m.

There will be a congregational dinner at 6:30 p. m. at the Reformed Church.

Fellowship supper is to be at 6:30 p. m. at the Church of Christ.

Fun is in store for the Lutherans, in blue jeans, at a hay ride and watermelon feast at 6:30 p. m. at the Mason Street entrance.

At the Blessed Sacrament Church there will be a reception at Parish Hall at 7:30 with games and refreshments.

The Baptists will be entertained at an informal party at the church at 7:30 p. m.

The Episcopalians will attend a reception at Emmanuel Church Parish House at 8:00 p. m.

Informal entertainment is in store for the Methodists at the social hall at 7:30.

The Presbyterians have planned an informal party to be held at the church, the theme of the entertainment being centered around college life.

## New Students Display Talent At Get-together

Possessing an abundance of talent, as was shown Monday night during the annual "Get-Together," is the freshman class.

"Joe" Bane, acting as mistress of ceremony, first introduced a prominent upperclassman, who in turn presented the new performer. First on the list was Eleanor Williams singing "Stardust," who was introduced by Gill Temple, S. G. A. president and accompanied by Dorothy Early. Eleanor comes to us from Broadway, Va., while Dorothy is a native of Broadway, also.

## "Gollywogs Cake Walk"

Playing a piano solo of "Gollywogs Cake Walk" was Barbara Bidgood of Portsmouth. Barbara was presented to the audience by Nita Williams, vice-president of Student Government. Next was Wayne Garber, a young man from Harrisonburg, who sang "Old Man River." Jane Hosaflosk accompanied him. Daniel Knauss, Honor Council chairman, introduced Wayne to the listeners.

Elizabeth Shanklin of Beckley, W. Va., introduced by Catherine Cockrill, A. A. president, sang "No Other Love." Dot Wainwright assisted at the piano. Pianist Bruce Staples, a native of Norfolk, presented a rendition of Chopin's Revolutionary Etude. Jean Buckmaster as president of the Y. W. C. A. introduced Bruce. Giving a clarinet selection from a exercise book was Jane Miller of Somerset, Pa., presented by the editor of *The Breeze*, Bess Bryant.

## McMhon Sings

"They Say It's Wonderful" was the selection sung by Theresa McMhon, who was presented to the group by Cora Blackmore, Schoolma'am editor. Introducing Pat Condon, of Orange, as playing the piano solo, "Bewitched" was Jo Ann Whitten, chairman of Standards Committee. Songster Myrtle Goodrich of Wakefield gave a vocal

(Continued on Page 3)

## Fifteen Enter Dual Program

Fifteen Madison Freshmen are entering the new dual curriculum this fall, under which they will prepare to teach in both elementary and secondary schools.

These students will take the usual elementary curriculum, and in addition there will be a major concentration for subject matter in high school. All the students are taking American history, biology, art, and physical education. Two new courses have been added for them. A one-hour course in education takes the form of an informal seminar conducted by different members of the education department. The new English course is a combination of writing and speaking which meets two hours each semester. The entire curriculum has been patterned to meet the individual needs of the students.

## To Enter Dual Course

The Freshmen entering the dual curriculum are: Kitty Cassada, Shirley Crawford, Rebecca Dixon, Franklin Dudley, Dona Lee Franz, Helen Good, Betty Jenkins, Myrtle Karacofe, Eva Jane Mawyer, Patsy Ann Norwood, Cathy Prassel, Geraldine Snyder, Eleanor Williams, Joan Wilhelmsen, and Isabelle Zimberg.

Madison is the only college in the state trying the dual-certification program. It is being done in Ohio, Michigan, West Virginia, and Washington. The dual curriculum is planned in addition to the teaching curricula already in existence for those who might wish to enter it.

## Plan Is Proposed For Graduates

School officials in the state are attempting to pave the way for a larger program of graduate work in education in Virginia. Madison is one institution which will begin to offer such work if the proposed plan is accepted.

Two meetings were held during the spring of this year with those schools which now offer graduate work, the University of Virginia, Virginia Polytechnic Institute, William and Mary, and the University of Richmond, sending delegates. Also represented were Madison, Longwood, Radford, Mary Washington and Lynchburg Colleges.

On July 7 and 8, still another meeting was held, at Radford. This was also attended by representatives of institutions now granting degrees for graduate work. At the conferences was prepared a statement of principle acceptable to the graduate degree granting institutions in Virginia that was to serve as a guide for development of a cooperative state-wide program of graduate work in education.

At the August 9 meeting which convened in Lynchburg, this statement was the basis of discussion. Revising the previous statement were representatives of Madison, Lynchburg, Longwood, Radford, Virginia Polytechnic Institute, University of Richmond, University of Virginia, and William and Mary. The proposals which they set forth are now to be considered by education faculties, appropriate committees and boards of control in the state. Pending favorable action by the degree granting institutions, the plan may be put into effect as early as 1951.

## Faculty Entertains At Hillcrest Tonight

Approximately five hundred guests are expected to attend the formal faculty reception for the new students at Hillcrest tonight at eight o'clock. The receiving line will be composed of President Miller, Mrs. Miller, Dr. Gifford, Mrs. Gifford, Mrs. E. E. Miller, Mr. Shorts, Miss Frank, Mr. Gibbons, and Mrs. Gibbons. Mrs. Garber will introduce the guests to the receiving line.

Refreshments will be served during the evening by members of the faculty, with Miss Patterson and Mrs. Lockard in charge. Other faculty members will be present to chat with the guests and to show them out of the dining room. Mrs. Anderson and Mrs. Hamrick will pour at the faculty coffee hour which will follow the reception.

The social committee is in charge of the dance in Reed Hall for the new students leaving the reception. Beverley Owens, Daniel Knauss, Gill Temple, Juanita Williams, Jean Buckmaster, Dorothy Wainwright, Catherine Cockrill, and Mildred Bluett will meet the guests during the evening as they arrive.

Mrs. Hope Miller, Mrs. Garber, Miss Raine, and Miss Aiken compose the reception committee. Mrs. Miller has acted as chairman.

## New Hostesses Come To Madison

by Lorene Purcell

Madisonites have found two new hostesses on campus as they returned this fall.

Mrs. Williams, who is hostess in Lincoln house, is a senior here on campus. She came here for her first two years of college some years ago and has returned for summer school several times since. She will be here for the first semester and will return to graduate at the end of summer school next year. Mrs. Williams comes from her present home in Arlington; before that she was teaching in Lynchburg. She has taught vocal music in Junior High School and has also taught some in the elementary grades. Music has always been her special interest. She was a member of the Glee Club when she was here before and is now going to practices again. Mrs. Williams thinks it is fun being hostess for what she terms "a grand bunch of girls who are grown-up and don't need much mothering."

Mrs. Derrick, who is house mother to the girls in Sheldon Hall, has a daughter at Madison. Jo Derrick is a sophomore on campus, and she has a brother who is a senior in Roanoke College. Mrs. Derrick taught school in Virginia and South Carolina for thirteen years. After she became a minister's wife she devoted her time to serving the Lutheran Church. Her husband was, during his lifetime, Lutheran pastor of the historical Peter Gabriel Muhlenburg Church in Woodstock for twenty-two years. Mrs. Derrick comes to Madison from Salem, where she had made her home for the past several months. The girls in Sheldon and her own son and daughter make up Mrs. Derrick's college flock, and she likes her job of mothering them.

The position of hostess has not yet been filled. Miss Ruth Rucher of the business education faculty is serving in that capacity until a regular hostess is secured.

## New Dormitory Nears Completion

Logan Hall, the new dormitory on the south side of campus, is nearing completion. The dorm will house 103 students in both single and double rooms.

It is hoped that the building will be completed by October 1. At the present time those who had planned to live in Logan are staying in other dormitories.

By contract, the new building, on which work began last September, should have been completed August 15.

The new dormitory was designed by J. Burford Walford and O. Pendleton Wright and is being constructed by Graham Brothers Construction Company of Richmond.



## Confidence and Security

We might think for a few moments about ourselves, trying to decide whether or not we have confidence and security. These two things go hand in hand and are pertinent to the enjoyment of life. As we begin a new year of college life, we want to take stock and assure ourselves that we possess just such characteristics.

Thoughts can actually make things go wrong. If we think about bad things, then we are led to practice them if our constitution is not strong enough to prevent it. Confidence makes things go right. If we do not have confidence, our personality freezes and security is not there. Companionship makes the difference and helps us to meet situations. It lets our powers loose.

There's a secret to all this talk of confidence and security. It is to fill our minds, not with gloom and doubt but with faith. Let's fill our minds with happy, powerful, courageous thoughts. Our mind is what we train it to be, for, as Emerson said "They Conquer who believe they can."

## Displaced Persons

The term, "displaced persons," no longer refers to people in far-away places, it's a living reality here on Madison campus. Logan Hall has not yet been completed, leaving those who had planned to room there temporarily homeless. For the "duration" of the construction, these girls have been placed wherever there was a vacant bed.

A number of us returned to our Alma Mater to find that our two-girl room was again housing three girls. Quite a surprise, but imagine the shock we'd have gotten had we planned to live in Logan and came back to find ourselves virtually homeless.

We have a little less closet and drawer space, perhaps, but think of the Logan girls. At least the rest of us have our own roommates and are in the rooms we selected. Let's try to look at the situation through the eyes of a "displaced person," and with them, make the best of an unavoidable situation.

B. H.

## Good Work!

Special commendation goes to the members of the Curriculum Planning Committee who spent a week of their time before the beginning of school compiling and organizing ideas concerning curricula revision.

It is well known that members of this committee have sacrificed much of their limited time and energies to a cause which may somewhat alter the tradition of the Virginia educational system. Further known is that Virginia's educational program can well be improved (as can all things in life). Undoubtedly many of the provisions discussed seem impertinent to the situation; nevertheless, it does seem significant that educators are attempting to employ concrete means to remedy unfortunate and perhaps unnecessary conditions.

A trial means for a dual course of study established for fifteen freshmen is among some of the definite decisions executed after seven months of curricula preparation. This in itself shows evidence of a new step forward, especially during this period of acute emergency existing in the elementary field of teaching.

Another wise step, this time taken by students, should be more educatee interest in the adjustments. Students should acquaint themselves with the problem facing the committee. A policy whereby students and faculty alike can discuss the affair should be devised. It might be beneficial to include opinions from the alumni groups. At any rate, let's all give a little more attention to the future of Virginia's educational method by supporting the Curriculum Planning Committee.

K. E. C.

### FREE PASSES

Joe Bane  
Eleanor Williams  
Dorothy Early  
Barbara Bidgood  
Sara Muse

## THE BREEZE

Member Virginia Intercollegiate Press,  
Associated Collegiate Press

PUBLISHED WEEKLY BY THE STUDENT BODY  
OF MADISON COLLEGE, HARRISONBURG, VA.

EDITOR-IN-CHIEF.....Bess C. Bryant  
BUSINESS MANAGER.....Ann Garrett  
FACULTY ADVISER.....Dr. Glenn C. Smith  
ASSISTANT EDITOR.....Barbara Hurdle  
NEWS EDITOR.....Kathryn Chauncey  
COPY EDITOR.....Hiwana Cupp  
HEADLINE EDITOR.....Jean Douglas  
CIRCULATION MANAGER.....Elizabeth Mays  
CARTOONIST.....Emilie Dickie  
REPORTERS: Dorothy Hawkins, Patt King, Fran Mosely, Lorene Purcell.

CUB REPORTERS: Frances Riley, Betty Lou Walters, Jo Almarode, Hiwana Cupp, Betty McFarland, Sue Downs, Rena Bruce.

TYPISTS: Caroline Copley, Alma Bedwell

## The Students' Voice

by Fran Mosely

We thought it would be interesting to find out the first impressions of some of the Freshmen when they arrived at Madison so we asked the following question. What was your first impression of Madison?

Joyce Ann Garrett: Madison—excitement! Friendliness everywhere! But, I was still scared to death.

Helen Webber: Madison seems like home to me because people are so very friendly.

Carolyn Sue Lyon: I think Madison is really wonderful, and everyone is so friendly.

Suzanne Roberts: My knees were knocking, but it looked wonderful, and it is!

Gene Danagh: I loved the college and the girls from the moment I arrived on the campus.

Margaret Rae Koonty: I was scared to death, but the upperclassmen were so friendly that I felt quite at home.

### FREE PASSES

Elizabeth Shanklin  
Daniel Knauss  
Art Keller  
Bruce Stables  
Barbara Spalding



Madison and The Breeze In Earlier Days

## The Challenge Is Ours!

Does Madison have a strong honor system? That is a question, the answer of which depends wholly upon the individual honor and integrity of every student at Madison College. This will determine how effective our honor system will be and to what extent our lives on this campus will be governed by as few rules as possible in accordance with our ability to be honest with ourselves and fellow companions.

It is so very important that we feel a certain sense of pride as well as a deep sense of responsibility because living on a campus with an honor system is truly a privilege and a duty. Our honor code at Madison College will always present a guide for living—now and through the remainder of our lives. The time has come for every student to think seriously and long about our honor system and just what it means to the individual as well as the school as a whole. The freshmen especially should give it deep consideration since the time will soon come when they will sign the honor pledge, thus making them full members. The challenge is ours—will our honor system be strong?

H. L. C.

## The President's Corner

### DON'T GO IN LOGAN

My attention has been called to the fact that many students, who are naturally interested in inspecting the interior of the new dormitory (Logan Hall), have been going in and out of this building. Since this building has not been completed and there is considerable additional work to be done on the floors, painting, etc., it is important that no persons go into this building except workmen and others who have official business there. Therefore, all students are hereby directed that they are to remain out of the new dormitory, Logan Hall, until it has been completed and is ready for occupancy.

There are several important reasons for setting up this requirement:

- (1) While the workmen are in the building, engaged in completing certain phases of the construction, there are considerable hazards which may make it dangerous for students to be in this building;
- (2) If any damage to floors or walls should occur, it would make it difficult for us to insist that the contractor make the necessary corrections before we accept the building; and
- (3) The pedestrian traffic, resulting from visitation by a number of people, retards the progress of the work and will necessarily delay completion of the building.

Your cooperation in complying with this request is solicited.

### OFFICE HOURS

In the spring of 1950, after careful consideration of the administrative duties and responsibilities of the position of President of Madison College, it appeared that better service could be rendered to the College, its students, faculty, and other staff members by setting aside certain days each week for requested appointments and conferences, and reserving the remaining days of the week for other duties and responsibilities of the office. Accordingly, a weekly schedule was established to carry out this arrangement, which greatly facilitated the work of the President during the latter part of the 1949-1950 academic year. Until further notice, this schedule will continue during the 1950-51 academic year, as follows:

MONDAYS—Appointments granted only in cases of extreme emergency.

TUESDAYS—Appointments and conferences with students, faculty, and staff, upon request.

WEDNESDAYS—Appointments granted only in cases of extreme emergency.

THURSDAYS—Appointments and conferences with students, faculty, and staff, upon request.

FRIDAYS—Appointments and conferences with students, faculty, and staff, upon request.

SATURDAYS—Appointments granted only in cases of extreme emergency.

When unusual emergencies arise, business with the President should be transacted over the telephone or, if an office conference is necessary, explanation of the emergency should be made to the President, in advance, by telephone or in a written communication.

(Continued on Page 3)

## Something To Chat About . . .

Better reports seem to be coming from the war front every day. And there's a humorous side to the news. General Douglas MacArthur reviewed the troops in Korea last Sunday. Upon seeing an enemy tank with a hole made in it by an American shell, he had this to say: "Since it's a communist tank, I consider it in first-rate condition."

A little red-headed sophomore on campus put on quite a performance at the Talent Show for freshmen Monday night. Without a rehearsal, she M. C'd the program to a successful conclusion with her witty ad libbing. We congratulate the S. G. A. and it's representative, Joe Bane.

Many of the seniors on campus feel quite humble about their newly acquired position as top class. I heard one of them comment that when she was a freshman she was oh, so green! As a sophomore she thought she knew it all. In her junior year, the fact that there were so many things she didn't know occurred; now that she is a senior, she knows that there is too much that she hasn't mastered and hasn't the time to acquire the knowledge now.

Speaking of seniors, we bow in silent prayer for those who are beginning their student teaching. May you be able to serve well and may you have the strength to endure it.

Thanks to Dean Gifford for this thought:

He's working his way through college, A task that is irksome and grim, But a cinch to the job the college has Of working its way through him.

Registration seemed to go faster this year. Maybe it's because I didn't have to stand in those long lines that I think so, but I really believe that spring registration is a god-send to the upperclassmen.

When upperclassmen can, or will, work as hard as the Student Government girls, Y. W. girls, and numerous others did last week-end and on Monday to welcome the new students, they must really be glad to see them. We hope too, that as each old girl showed each new girl around, there was a feeling of pride in her school in her heart and her smile.

A summer vacation can do wonders for a person. It can also cause one's memory to fail. So, if one of the girls in white greeted you in Alumnae Hall as you arrived with, "Would you like a number to register?" or "You may wait to see Mrs. Garber in the reception room," please don't be offended. And remember too, that professors have a lot of faces to tag up with names!

## Correction

Riding privileges for seniors are the same as last year excepting Saturday when an extra half hour is allowed. The rule states that seniors may ride to a specified destination providing they return to their respective social centers before 10:00 p.m. and 10:30 p.m. on Saturday.

## S. B. E. A. Honors Brady

The Southern Business Education Association which is meeting in Richmond, Virginia and includes ten southern states has appointed Miss Mary M. Brady, assistant professor of business education here, as chairman of the Publicity Committee for the annual meeting to be held at the John Marshall Hotel during the Thanksgiving holidays. Miss Margaret Crumley, assistant state supervisor of business education, and Miss Amine Johnes, head of the business education department at Salem High School, Salem, Virginia, are the other two members on Miss Brady's committee.



## Wedding Bells Ring For Madison Girls

Wedding bells chimed for numerous Madison alumnae this year, which included Betty Hurdle, who became the bride of George Ossman on June 17 and Judy Smith to Bill Brothers during March, while Anne Rosalie Myers became the wife of Lloyd Martin Gilbert on August 5.

### August 19—Big Day

Three girls were married on August 19. They were Charlotte Ruth Coates to James H. Johnson, Lillian Jefferies to Francis Joseph August, and Mary Rudasill to Frank Lawson Pankey.

Anne Hunter married Lieutenant James Stanton Brulatour on July 22, while Ruth Harshbarger is now the wife of Clarence Edward Graybeal. They were married August 26, while Dorothy Koontz walked down the aisle with John F. Harlan the 6th of September.

### More Wed

Also entering into matrimony were Billie Brown, Frances Cannoek, Georgia Hoskinson, Charlotte Oothoudt, Kat Hale, Martha Covey, Mattie Jett, Edith Lumnsden, Ginny Grout and Fern Waters.

Many girls became either pinned or engaged during the vacation, including Jo Hobson to Lewis Strudwick, a Delta Kappa Epsilon from the University of North Carolina, Emilie Lou Dickie to Tom Bruguere who was a Delta Upsilon at Washington and Lee, Jackie James and Barbara James.

## That First Week!

by Bobbie Hurdle

"The end of the line is around that corner." How many times in the past week have I heard that? Whew! When I wasn't standing in lines myself I was feeling sorry for those who were.

If classes hadn't started, I still wouldn't believe my registration was complete; I waited a while, filled in some cards (I think I've written my father's name more often this week (Continued on Page 4)

## A Letter To Pat--

Hi Pat,

I just had to sit down and write my little sis a line or two. These last few days have really kept us running around in circles. Fortunately we survived the ordeal of registering—and you should see the new students! You know, they're so dignified and so cute—I feel as if they should be showing me around and helping me instead of vice-versal

### My Little Sis

But speaking of freshmen, did you know that someone else has taken your place? That's right. I have another little sis now, given me by the Y.W.C.A. This big-sis, little sis set-up, I told you about, certainly meets with my heartiest approval—especially when you get a little sis as well as mine.

Hey, do I ever wish you could have been here last night! My roommate finally got here so we just had one grand old gab-fest talking over the good times we had here last year—and discussing the even better times that are yet to come. Yessiree! I think our sophomore year is going to be the best yet!

### Hurry to Madison

I can hardly wait till you finish high school and join our Madison family. There's honestly nothing quite as wonderful as the thrill you get when, after your summer vacation, you drive up on campus and see all your old friends. That alone is worth all the work and worry we go through with to be a part of this grand old school. No one can tell you, sis, not even I, what a great experience campus life is, but I hope it'll not be too long before you'll be right here with us having the time of your life. I know that you'll love it just as much as I. When a school is as fine as Madison, and the girls are as friendly as are our students, you couldn't help but experience a deep feeling of loyalty and love for your college.

—But here, I've rambled on entirely too long, so I'd better get ready for lunch. Be sweet and write your sis.

Love,  
Zookie.

## The President's Corner

(Continued from Page 2)

### NO SELLING ON CAMPUS

Attention is called to the regulation on page 12 of the Handbook for 1950-51 in reference to the selling of commodities in the dormitories or on the campus, which is herewith quoted below: "Students are not allowed to sell commodities of any kind in the dormitories or on campus. No outside agent is allowed to sell any form of merchandise without permission from the President."

This regulation applies not only to students but also to student organizations. Therefore, no student organizations, such as fraternities, sororities, clubs, or other groups, are authorized to sell coca colas, soft drinks, or similar refreshments, for the purpose of deriving profits for the use of any such organizations.

The placement of soft drink vending machines on the campus is restricted to the following locations:

- (1) Ashby Recreation Room
- (2) Logan Recreation Room
- (3) Spotswood Recreation Room
- (4) Reed Gymnasium
- (5) Men's Lounge in Wilson Hall

All of the profits from these "coke" machines are to be channelled to the Recreation Fund from which all students will benefit. It is proposed that a Recreation Committee be formed, representing both men and women students, with two or three faculty advisers, and that this Committee shall be responsible for passing on requisitions to be submitted for disbursements from this common Recreation Fund.

### NOTICE

Y. W. C. A. counselors will sponsor a pajama-coke party in each of the three freshman dormitories, Wednesday, September 22. Counselors will supervise their respective groups in some sort of recreation, discussions and dormitory devotions. These parties begin at 9:30 p. m. and end at 10:30 p. m.

### OLE VIRGINIA HAM CAFE

85 W. Market Street

HARRISONBURG, VIRGINIA

"Serving Country Meals in the City"

T-BONE STEAKS — CUBE STEAKS

Chicken and Country Ham Dinners

G. Tyler Miller, President.

### DR. H. L. CLAYMAN

OPTOMETRIST

67 E. Market St.

9:30-5:00 Daily

PHONE 1922

## Sinclair Heads Athletic Department; Operates Guest Home During Summer

by Hiwana Cupp

Dr. Caroline Sinclair, assuming the position as head of the physical education department, was studying at William and Mary in preparation for teaching English when she suddenly decided to change her major to physical education—a change which she has never regretted. While her interests, of course, lie in all phases of physical education, her favorite sports now are riding, swimming, and fencing.

### Lives In Gloucester

Dr. Sinclair lives in Gloucester county where her summers are spent by operating guest houses at Bay Cottage—this being her favorite pastime.

When questioned about Madison, Dr. Sinclair was very enthusiastic, saying she thought it quite delightful. She was deeply impressed with the "love-ness of 'back campus'" and the warm, friendly atmosphere.

### Enjoys Education

Education in any form is of interest to our new physical education professor. While curricula planning is a concern in all colleges, here at Madison, it is being approached in a very different manner according to Dr. Sinclair. She stressed the great need for the enlargement of our physical education department because of the lack of women teachers in this field.

Dr. Sinclair received her Ph. D. from New York University and comes to Madison from William and Mary College.

### Talent Show

(Continued from Page 1)

rendition of "The Whiffenpoof Song." She was introduced by Beverly Owens, Social Committee chairman.

### Features Pantomime

"Mert" Moore, Student Government secretary, brought Babs Raesly into the spotlight. Babs gave a pantomime rendition of "I'm Forever Blowing Bubble Gum." "Manhattan Serenade" was the piano feature of Joanne Jonas of Roanoke, who was introduced by Agness Dingleline, Handbook editor.

### Sings in "Common Glory"

Having sung in the "Common Glory", Susie Roberts, a native of Roanoke, gave a vocal rendition of "All the Things You Are." Susie, introduced by Ollie Vee Walpole, senior class president, sang "Somewhere Over the Rainbow" as her encore.

Hailing from Richmond, Barbara Greshman presented a piano solo of "Rustle of Spring." Betty George Ramsey presented Barbara to the group.

Wren Mooring of Beach played the accordion for the group, while Grace Matz introduced her.

### S.G.A. Girls Plan

Eleven members of the Student Government Association arrived on

Write home to your friends.

Eaton's Special Stationery

72 Sheets, 36 Envelopes \$1.00

Sampler Box Special \$1.25

NICHOLAS BOOK STORE

South Main Street

### THE FAMOUS RESTAURANT

The place that satisfies those who are fussy about their food.

A TRIAL WILL CONVINCE YOU

oOoOo



NEW PROFESSOR

## College Students Want Roommate To Be Considerate

Richmond, Va. (Special)—Most important characteristic of a good roommate, say college students is consideration.

This is the general conclusion of the "College Board" of the Going-to-College Handbook, whose fifth annual edition has just been published by Outlook Publishers.

Students from all over the U. S. A.—150 of them—were asked, "What Makes a Good Roommate?" Their replies, summarized by the handbook editors, are:

A GOOD ROOMMATE: (1) Is considerate (about lights, radio, use of room, etc.); (2) respects personal property and privacy; (3) is loyal; (4) goes at least half-way; (5) helps keep a neat room (6) can discuss controversial questions without getting ruffled; (7) makes reasonable adjustments; (8) keeps reasonable hours; (9) cultivates a cheerful disposition.

The College Board also offered some negative impressions, as these students said: AN UNDESIRABLE ROOMMATE: (1) Thinks chiefly of self; (2) makes unreasonable demands; (3) betrays confidences; (4) borrows without asking; (5) leaves things scattered around; (6) argues heatedly; (7) is nosy—and noisy; (8) comes in late and wakes everybody up; (9) is too solitary—or too sociable.

campus early to organize for the coming year.

Spending one night at the college camp, the members planned for handbook classes which will begin soon.

(Continued on Page 4)

## Miss Hardesty Tours Northern Country

Perhaps one of the most interesting trips taken this summer was that of Miss Ann Hardesty. Besides being interesting, it was rather unusual.

Miss Hardesty traveled with some friends from her home town, Shephardstown, Maryland. They motored up through the Adirondacks which she described as "huge mountains of rock." The natives of that section speak French which was rather a handicap to the tourists.

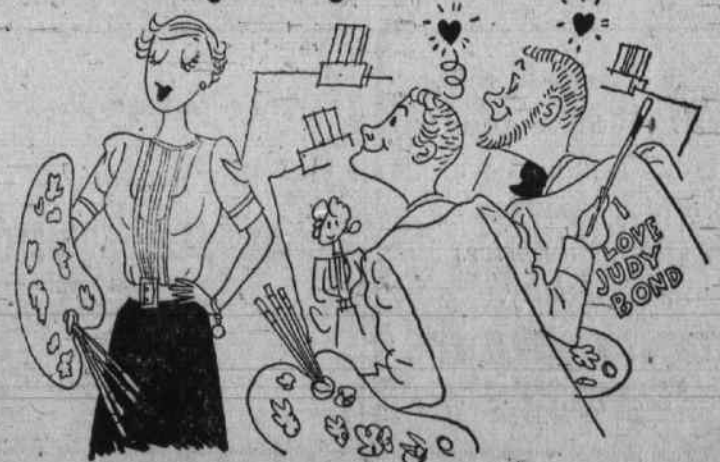
The next point of unusual interest was the Gaspé Peninsula, located in northern Canada. From there they traveled south to the Gulf of St. Lawrence, visiting the Cape Britain Islands and Nova Scotia, also. It was while at Nova Scotia they encountered the "big blow," the natives' interpretation of a hurricane. Miss Hardesty and her friends visited Quebec City, too before beginning the trip home which included a tour of the New England States. She summed up her trip as "most enjoyable, including the wonderful lobster dinners so prominent in that section of the country."

## SHOWGOER

"The Nevadan," starring Randolph Scott, Virginia's own great star, will be playing at the State Theater for three days, starting Sunday, September 24th. The picture is produced in cinecolor and is supported by that cute and clever girl, Dorothy Malone. It is a raw and rugged story where men are men and where women sometimes must be men. Next Wednesday and Thursday the State will present "Stella," a story of a gal who tried to be good and became — well — you know what it means to be called "bad." She tried hard to keep the "wolves" away, but you know how Delilah gave Samson the works, so Stella did to her many boy friends. Ann Sheridan and Victor Mature play the leads.

Headline attraction at the Virginia Theater next week is M-G-M's joyous new technicolor musical, "Summer Stock," starring Judy Garland and Gene Kelly. It will play Sunday through Thursday. The setting of the story is a Connecticut farm where Judy plays owner of the farm and Gene plays Joe Ross, a neophyte producer who wants to use Jane's barn to try out a new show for Broadway. Of course, Jane doesn't lend her barn for nothing, so you won't want to miss the hilarious bedlam that ensues when Joe and his gang try their hand at feeding chickens, milking cows, etc. to pay their rent.

Majoring in Art?



Here's a smart-as-paint way to draw attention: don a Judy Bond blouse! You'll find it a styling masterpiece ... guaranteed to make you look pretty as a picture.

Judy Bond BLOUSES  
AT BETTER STORES EVERYWHERE

See them in Richmond at Thalheimer's

Judy Bond, Inc., Dept. D, 1375 Broadway, New York 18, N. Y.





MADISON IN WINTER

## That First Week

(Continued from Page 3)

than he has) and suddenly someone said that was all. Guess you never get used to being an upperclassman until you graduate, so nice to have a schedule already made out.

## Many Trips

Of course there were endless trips down town for curtains, lamps, ash trays, and thumbtacks (to be used only in the molding, of course). Then, accompanied by frequent remarks such as, "a little more to the left, no, okay, right there." "Must you hang all those pennants from the same school?", the room was finally decorated. But even then there was no time to sit idly and admire our handiwork, it seems we had minus three minutes in which to meet our little sisters. (We weren't more than four minutes late either, well, maybe six or seven.) Anyway, I have an understanding little sis.

## Gets Medicine

At the present time I'm trying to convince some friends that my roommate does not take the well-known patent medicine guaranteed to cure anything, that she insisted on purchasing down town. She wanted it as a joke and was a little non-plussed when

they asked her whether she wanted the \$1.19 size or the big, family, economy size for \$3.39.

I'm beginning to think my family and friends have forgotten all about me, no mail. The situation is terrible, I've even considered changing my box number; (mine never brought any luck the past two years) maybe I'd get a letter by mistake.

## Counselors Alert

The senior counselors are really on the alert. I went over to see my little sister and the counselor offered to show me my room. And I was trying so hard to look like an upperclassman! You just can't win.

Must dash now to salvage my new curtains. I put them in the wastebasket (our room is cluttered!) and if it's emptied while I'm gone . . .

## PRICKETT'S

Madison pennants, zipper notebooks, notebook fillers, Easterbrook pens and pencils, Eaton's stationery, school supplies.

## JEWELERS

**John W. Taliaferro Sons**

54 South Main Street

CARRIES A COMPLETE LINE OF ALL ACTIVE STERLING PATTERNS

For Photographs of

Distinction Call

**THE LEE STUDIO**

85 S. Main Street

Phone 1520

## Contest Opens To Choose 1951 Maid of Cotton

Memphis, Tenn.—(Special)—It is Maid of Cotton time again, and once more King Cotton is seeking the fairest in the eighteen southern and southwestern states where he reigns.

Announcement of the 1951 Maid of Cotton contest by the National Cotton Council opens the search for the cotton industry's thirteenth good will and fashion ambassador. The 1951 Maid will succeed Elizabeth McGee of Spartanburg, S. C., who in 1950 carried cotton's message to France, England and thirty cities in the United States. Elizabeth was a student at Holton-Arms School in Washington, D. C., when she was chosen for the coveted honor.

## Winner Makes Tour

The winner of the annual contest will make a 50,000-mile international tour. She will be presented with an all-cotton wardrobe created for her by the nation's foremost designers. During her six-months' reign, she will deliver the cotton industry's greetings to dignitaries throughout the nation and in foreign countries.

Any girl who is between the ages of 19 and 25, is at least five feet five inches tall, has never been married, and was born in a cotton-producing state may enter. Judging is based on personality, background and appearance.

Approximately twenty contestants will be selected to participate in the finals at Memphis in late December. They will appear before a seven-member judging committee composed of cotton industry leaders and representatives of the organizations sponsoring the Maid of Cotton tour. These include the National Cotton Council, Memphis

## WELCOME MADISON!

Make Our Store Your

Headquarters

**THE QUALITY SHOP**

39 East Market Street

**Photo-engraving**  
HALFTONES  
LINE CUTS  
ART WORK  
—Valley Engravers—

61 S. Federal St.

PHONE 525RX

**Colony Optical Co.**

Prescriptions Filled

LENSES DUPLICATED

Plastics of All Types

162 South Main Street

For your  
attractive  
stationery and  
greeting cards



91 South Main  
Street

Cotton Carnival Association and Cotton Exchanges of New York, New Orleans and Memphis.

Immediately following her selection in Memphis, the new Cotton Maid will fly to New York for a month's stay in preparation for her tour. During that period she will receive make-up and modeling instruction at a famous studio, hold press interviews, pose for fashion photographs and appear on national radio and television programs.

She will be introduced to the nation's outstanding designers, who will present her with originals for her all-cotton wardrobe, including costumes for every occasion and every season. She will open the tour early in February with a fashion show at Burdine's, leading department store in Miami. In each of the cities on her schedule the Maid will appear as featured model in similar cotton fashion shows.

Preceding Maids have been Alice Hall of Memphis, 1939; Mary Nell Porter of Memphis, 1940; Alice Earle Beasley of LaGrange, Tenn., 1941; Camille Anderson of Memphis, 1942; Bonnie Beth Byler of Lepanto, Ark., 1943; Linwood Gisclard of Donaldsonville, La., 1944; Jennie Erle Cox of West Point, Miss., 1945; Gwin Barnwell of Gastonia, N. C., 1946; Hilma Seay of Memphis, 1947; Matilda Nail of Fort Worth, Texas, 1948; Sue Howell of Bakersfield, Calif., 1949; and Elizabeth McGee of Spartanburg, S. C., 1950.

Applications must be submitted by

For Friendly Service

Come to

**VALLEY BOOKS**

82 S. Main Street

STATIONERY, PENS,

SCHOOL SUPPLIES,

BOOKS AND BIBLES

Special orders Welcomed

## Play First Hockey

The white team ran over the purple team with a score of 3-0 in the exhibition hockey game played for the benefit of freshman girls on Wednesday, September 20. Teams were composed of some of last year's varsities and other girls interested in hockey.

Tryouts will be held tomorrow at 1:30 p. m. for all girls interested in being on the hockey team. Intramural practice will begin next week and remember to check with the bulletin boards.

## S. G. A. GIRLS PLAN

(Continued from Page 3)

Many new ideas were presented, some of which will be announced at a later date. Those attending were Gill Temple, Nita Williams, Agness Dingledine, officers; Jo Almarode, Rita Jarvis, and Barbara Spaulding, seniors; junior class members attending were Kak Chauncey, Betty Hiner and Marilyn Miller, with Joe Bane, and Jackie Brooks representing the sophomore class.

Mrs. Agness Dingledine acted as hostess for the group.

Dec. 1. Entry forms and instructions may be obtained from the National Cotton Council, P. O. Box 18, Memphis 1, Tenn.

## RADIO

REPAIRING

TELEPHONE 291

**CHEW BROTHERS**

240 E. Water Street

**WARNER BROS. VIRGINIA**

5 BIG DAYS—SUN. thru THURS.  
SEPTEMBER 24-28  
Sunday at 2:00-4:00-8:30 P. M.  
Daily at 1:30-3:30-7:00-9:00 P. M.  
THE YEAR'S BEST MUSICAL

**STATE Theatre**  
3 BIG DAYS  
Starting SUN. SEPT. 24



**THE NEVADAN**  
IN CINECOLOR/  
with Dorothy Malone • Forrest Tucker

WEDNESDAY and THURSDAY  
SEPT. 28

A ROMANTIC RIOT!



VICTOR MATURE  
ANN SHERIDAN  
**Stella**



EVERYBODY'S WAITING FOR THEIR NEW MUSICAL!  
**JUDY AND GENE**  
M-G-M Brings on The Show  
**JUDY GARLAND • GENE KELLY**  
**SUMMER STOCK**  
CO-STARRING  
EDDIE BRACKEN • GLORIA DE HAVEN  
MARJORIE MAIN • PHIL SILVERS  
with RAY COLLINS  
Screen Play by George Wells and Sy Gomberg • Story by Sy Gomberg • Music by HARRY WARREN  
Lyrics by MACK GORDON • Directed by CHARLES WALTERS • Produced by JOE PASTERNAK  
A Metro-Goldwyn-Mayer Picture

ONE DAY ONLY—FRIDAY, Sept. 29

M-G-M gleefully announces



Win a pass to this theatre.  
Look for your name in this paper. Bring paper to this theatre for a Free Pass.

LISTEN, FRESHMAN and TRANSFER STUDENTS

It's still not too late! We'll turn this ad into a \$1.00 payment on a sitting fee to the bearer.

**GITCHELL'S STUDIO**

73 E. Market Street

BOB MATTOX

JOHN GITCHELL, JR.

Commercial and Portrait Photographers